

Project meeting 27th till 30th September 2012

MIGRANT WOMEN



AN APPLICATION OF THE APP METHOD TO LANGUAGE LEARNING



Contents

1. Actors

2. Principles

3. Method

4. In a few words ...

1. Actors

GRUNDTVIG

- EU : Lifelong learning programme

GRUNDTVIG PARTENARIAT (Sub-programme)

- Partnership : Italy, Austria, Belgium, Estonia, France, Germany, Romania

AEF EUROPE

- Agence Education Formation - Europe

EURO IDEA asbl Brussels & la Maison des femmes de Schaerbeek

- Belgian partner selected by AEF

MIGRANT WOMEN (MIWOC): Integration through creativity

- EU: specific project

1. Actors

AEF EUROPE

• Agence Education Formation - Europe

AEF Europe is a Belgian French-speaking organization for the selection of European projects.

The agency is in charge of the promotion, the application and the management of different programmes of lifelong education and training.

AEF Europe also advises and supplies technical assistance to potential candidates as well as to the project-owners already selected.



1. Actors

EURO-IDEA asbl Brussels & la Maison des femmes de Schaerbeek

- Belgian partner selected by AEF



Euro Idea is a non-profit association founded in 1994 on the initiative of a group of students from the Leuven University, in Belgium, graduate in politics and practices of adult education.

The aim of the association is the implementation of educational projects, for young people and adults, based on a psycho-pedagogical approach.

1. Actors

la Maison des Femmes de Schaerbeek (Brussels)

was created in 2009 on the impuls of the deputy mayor
Ms. AFAF HEMAMOU



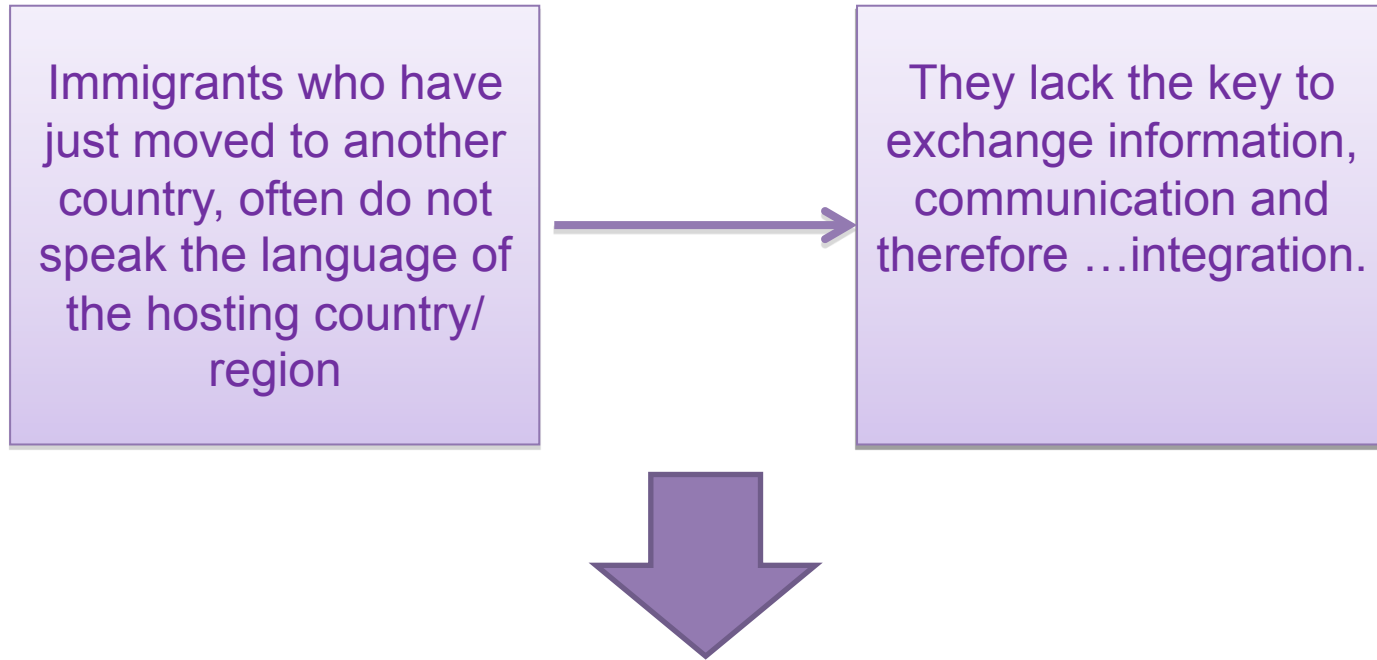
la Maison des
Femmes
de Schaerbeek
het Huis van de
Vrouwen
van Schaerbeek



These premises allow the main information to circulate between the commune (city), the authorities, the associations and the expectations of the women.

They also allow the associative world to develop multiple activities such as: language training, gymnastic lessons, knitting, advice-workshops for mothers, for the education of children, for health, etc.

2. Principles



**LANGUAGE IS A KEY TO
INTEGRATION**

3. Method

WHY

The APP Method based on the principles of Dr A. Tomatis ?

Adults often encounter great difficulty when learning a new language.

In order to facilitate this process we offer this specific Audio Psycho Phonology method which was developed by a French ENT specialist who discovered that



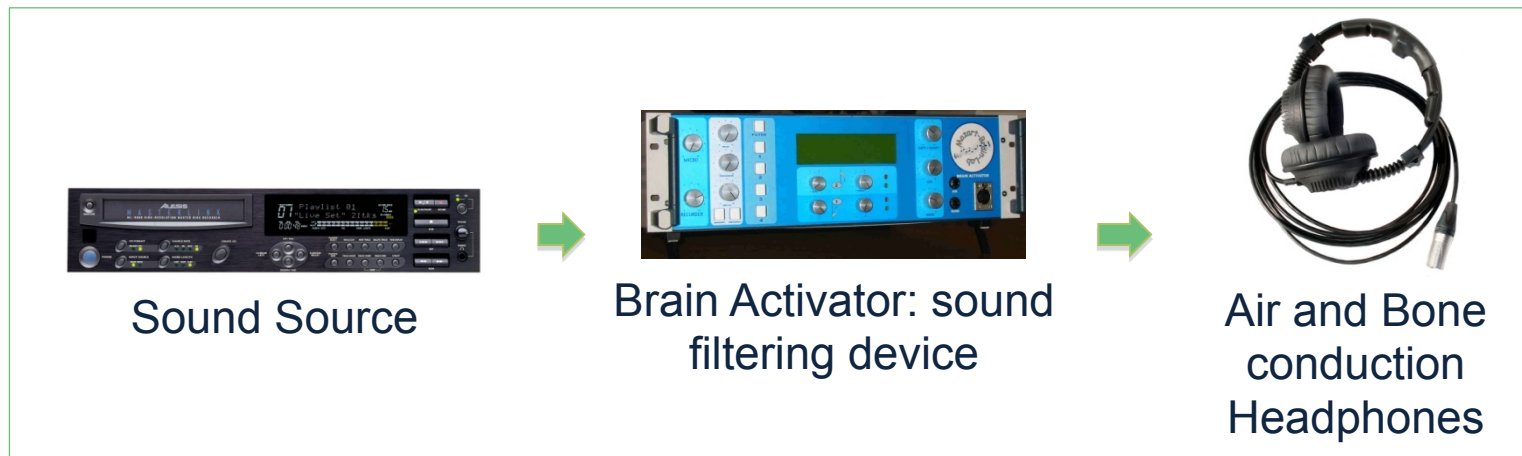
Or, more specific, the larynx only emits the sounds the ear can hear.

3. Method

WHAT

Is the method of Dr A. Tomatis ?

This specific APP method is based on the Tomatis effect produced by listening to music or sounds via a special device that will « train » the ear in order to open it to the different frequencies/sounds of the new language : in our case, to the sounds of French.



3. Method

WHAT

Is the method of Dr A. Tomatis ?

Our ability to learn new languages decreases as we get older



At birth, a baby has the potential to analyze ALL sounds and frequencies:
Dr. Tomatis says we are born
“polyglots”.

After birth, we live in a “sonic bath” of limited sounds: we only hear the sounds of our mother tongue.

As we grow up, our ability to learn another language decreases as the ear, as soon as a child is born, will most probably focus on the frequencies it hears
→the ear “closes down” and it is not fine-tuning anymore for other sounds/ frequencies.

3. Method

WHAT

Is the method of Dr A. Tomatis ?



3. Method

WHAT

Is the method of Dr A. Tomatis ?

APP is not just another language method. Dr. Tomatis discovered that :

- ✓ *each language has its own range of frequencies*
- ✓ *people speaking different languages develop different listening skills*

LANGUAGE	125*	250	500	750	1000	1500	2000	3000	4000	6000	8000	12000
French	Shaded	Shaded			Shaded	Shaded	Shaded					
Italian							Shaded	Shaded	Shaded			
Spanish	Shaded	Shaded	Shaded			Shaded	Shaded	Shaded				
English (UK)							Shaded	Shaded	Shaded	Shaded	Shaded	Shaded
German	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded				
Dutch	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded			
Russian	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	Shaded	

* Frequency in Hertz

3. Method

HOW

Does the training work ?



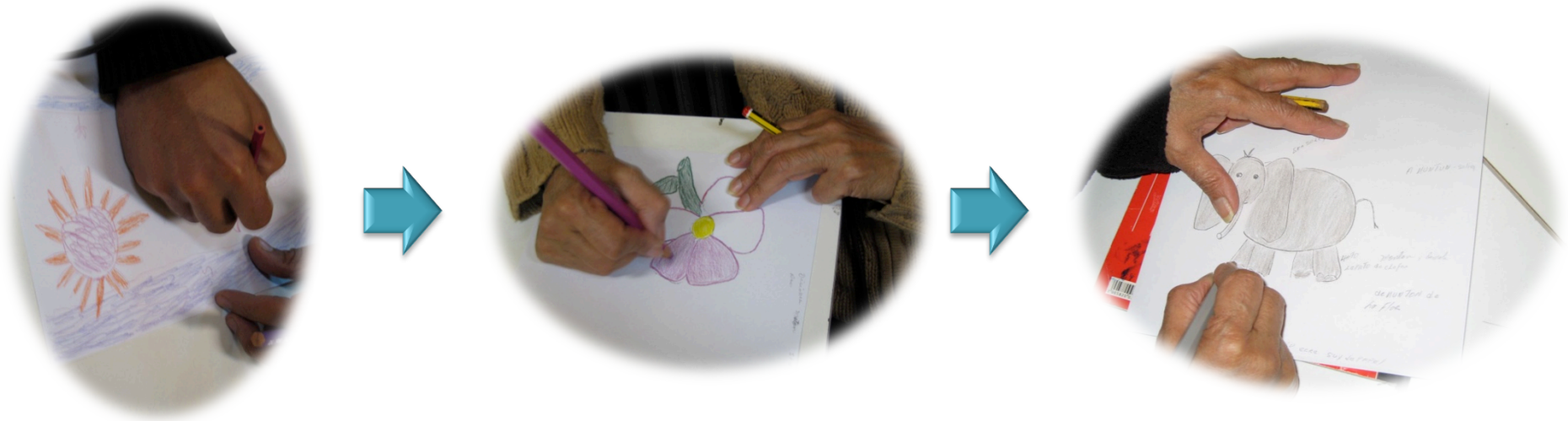
The **PASSIVE PHASE** consists of several hours of listening sessions during which the students are invited to **express themselves in various creative activities**

3. Method

HOW

Does the training work ?

Creativity is being developed



3. Method

HOW

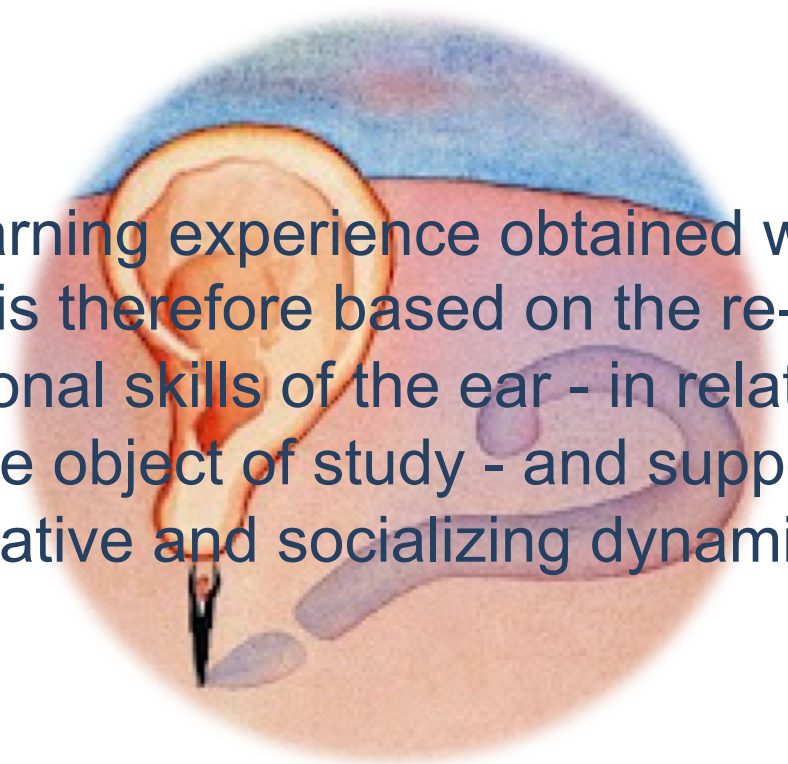
Does the training work ?

In the **ACTIVE PHASE**, the participant reads texts and exercises his speech in French through an audio-vocal circuit. The right pronunciation, the exact tone and the appropriate rhythm of the French language are enabled by the brain activator.



4. In a few words ...

The learning experience obtained with this approach is therefore based on the re-training of the functional skills of the ear - in relation to the language object of study - and supported by creative and socializing dynamics.



Thank you

